

South Norwood 2024/25 ART

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Rec	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>					
IPC rubrics	<p align="center">Year 1 and 2</p> <p>1.03 Be able to create an original artwork to serve a given purpose using given media</p> <p>1.07 Be able to select materials and techniques when creating and give reasons for their choices</p> <p>1.13 Be able to comment on works of art</p>	<p align="center">Year 3 and 4</p> <p>2.03 Be able to create an original artwork to serve a given purpose selecting from a range of given media</p> <p>2.07 Be able to select materials and techniques to communicate an idea and be able to explain their selection</p> <p>2.13 Be able to make inferences about artists and their intention(s)</p>		<p align="center">Year 5 and 6</p> <p>3.03 Be able to create an original artwork to serve a self-selected purpose choosing from a range of given media</p> <p>3.07 Be able to select materials and techniques to communicate an idea and evaluate their level of success</p> <p>3.13 Be able to interpret the meaning behind artwork, giving reasons for their opinions</p>		
National curriculum	<p align="center">Key stage 1</p> <p>Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p align="center">Key stage 2</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p>		
Year 1	Treasure Island	Treasure Island	A day in the life	Time Travellers	Green Fingers	The Earth Our Home
ART	<p>PRINTING</p> <p>I can make coin rubbings using different mediums</p> <p>FORM</p> <p>I can make a pirate coin out of clay</p>	<p>PRINTING</p> <p>I can make coin rubbings using different mediums</p> <p>FORM</p> <p>I can make a pirate coin out of clay</p>	<p>DRAWING</p> <p>I can comment on works of art (self portraits)</p> <p>I can create a work of art to express ideas</p>	<p>COLOUR/PATTERN/TEXTURE</p> <p>I can demonstrate a specific technique</p> <p>I can create an original artwork to serve a given</p>	<p>COLOUR/TEXTURE/FORM</p> <p>I can explore painting on rocks</p> <p>I can make sculptures with sticks and twigs.</p>	<p>TEXTURE</p> <p>I can create a work of art to express experiences, ideas and emotions (Henri Rousseau/David Hockney collage)</p>

South Norwood 2024/25 ART

	<p>I can use polystyrene (e.g. pizza bases) to create coin designs by indenting the polystyrene with a pencil</p> <p>DT Use sheet materials and construction tools with appropriate supervision</p> <p>I can design a treasure chest</p> <p>I can make a treasure chest</p>	<p>I can use polystyrene (e.g. pizza bases) to create coin designs by indenting the polystyrene with a pencil</p> <p>DT Use sheet materials and construction tools with appropriate supervision</p> <p>I can design a treasure chest</p> <p>I can make a treasure chest</p>	<p>I can create an original artwork to serve a given purpose using given media</p>	<p>purpose using given media</p> <p>I can comment on works of art (coca cola adverts)</p> <p>I know which materials and techniques can be used to create a piece of art</p> <p>I know what art tells us about life in the past (coca cola adverts)</p> <p>I know how adverts change over time (coca cola adverts)</p>	<p>I can make animal pictures with leaves.</p> <p>I can weave with natural materials.</p> <p>I can explore ways of making mandalas</p> <p>I can make a collage using natural materials.</p>	<p>I can select materials and techniques when creating and give reasons for my choices</p> <p>I know about line and colour</p> <p>I can experiment and play with a variety of materials, techniques and technologies</p>
Year 2	From A to B	From A to B	Building	Live and Let Live	The magic toy maker	People of the Past
ART	<p>COLOUR</p> <p>I can create an original artwork to serve a given purpose using given media</p> <p>I can select materials and techniques when creating and give reasons for my choices</p>	<p>COLOUR</p> <p>I can create an original artwork to serve a given purpose using given media</p> <p>I can select materials and techniques when creating and give reasons for my choices</p>	<p>COLOUR</p> <p>I can demonstrate a specific technique</p> <p>I can create an original artwork to serve a given purpose using given media (starry night)</p> <p>I can experiment and play with a</p>	<p>PATTERN/FORM</p> <p>I can create artwork to reflect British wildlife.</p> <p>I can manipulate paper to create African animal art.</p> <p>I can explore and create patterns.</p>	<p>TEXTURE</p> <p>I can create an original artwork using given media</p> <p>PRINTING</p> <p>I can print with a growing range of objects</p>	<p>DRAWING</p> <p>I can explore portraits and take a photo of my friend's portrait</p> <p>I can create a portrait of a friend</p> <p>COLOUR/ARTISTS</p> <p>I can explore and comment on the works of Picasso</p>

South Norwood 2024/25 ART

	<p>I know about line and colour</p> <p>I know that artwork can have a specific purpose</p> <p>I understand that artists get inspiration from different places</p> <p>I can compare paintings with photographs</p> <p>I can create futuristic artwork</p> <p>I can replicate impressionist paintings</p> <p>I know what a colour wheel is</p>	<p>I know about line and colour</p> <p>I know that artwork can have a specific purpose</p> <p>I understand that artists get inspiration from different places</p> <p>I can compare paintings with photographs</p> <p>I can create futuristic artwork</p> <p>I can replicate impressionist paintings</p> <p>I know what a colour wheel is</p>	<p>variety of materials, techniques and technologies</p> <p>I know about line and colour</p> <p>I know there are different types of visual art</p> <p>I understand that artists get inspiration from different places</p> <p>I can comment on works of art</p>	<p>I can create animal art in the style of Aboriginal dot art.</p> <p>I can make 3D artwork of a rainforest animal.</p> <p>I can explore the use of animals as symbolism in Native American art.</p> <p>I can use paint to create animal artwork.</p>	<p>I can identify the different forms printing takes</p>	<p>I can create a cubist piece of artwork in the style of Picasso using magazine pictures</p> <p>I can create a cubist piece of artwork in the style of Picasso using coloured paper</p> <p>I know about line and colour</p> <p>I know that artwork can have a specific purpose</p> <p>I know that there are different types of visual art</p>
Year 3	How humans work	How humans work	Island Life	Island Life	Travel and tourism	Scavengers and settlers
ART	<p>DRAWING/FORM/COLOUR</p> <p>I can explore how clothing can be used express ourselves.</p> <p>I can observe and draw different facial expressions.</p>	<p>DRAWING/FORM/COLOUR</p> <p>I can explore how clothing can be used express ourselves.</p> <p>I can observe and draw different facial expressions.</p>	<p>TEXTURE/PATTERN</p> <p>I can plan and create an original work of art to express experiences, thoughts, ideas and emotions</p> <p>I can create an</p>	<p>TEXTURE/PATTERN</p> <p>I can plan and create an original work of art to express experiences, thoughts, ideas and emotions</p> <p>I can create an</p>	<p>DRAWING/FORM</p> <p>I can explore how advertising has changed.</p> <p>I can identify key features of vintage posters.</p>	<p>FORM</p> <p>I can plan and create an original piece of art to express experiences, thoughts, ideas and emotions</p>

South Norwood 2024/25 ART

	<p>I can create wire models to express body language.</p> <p>I can explore how lines and fonts can express ideas.</p> <p>I can explore how artists use colour to express themselves in their art.</p> <p>I can study the artwork of Chuck Close and explore his techniques.</p>	<p>I can create wire models to express body language.</p> <p>I can explore how lines and fonts can express ideas.</p> <p>I can explore how artists use colour to express themselves in their art.</p> <p>I can study the artwork of Chuck Close and explore his techniques.</p>	<p>original artwork to serve a given purpose selecting from a range of given media</p> <p>I know that artwork can have one or more purpose</p> <p>I know that some artistic methods are more typically associated with some places than others</p> <p>I understand there is a difference between copying art and being inspired</p> <p>I can make inferences about artists and their intentions</p> <p>COLOUR I can colour mix to create an island sunset</p>	<p>original artwork to serve a given purpose selecting from a range of given media</p> <p>I know that artwork can have one or more purpose</p> <p>I know that some artistic methods are more typically associated with some places than others</p> <p>I understand there is a difference between copying art and being inspired</p> <p>I can make inferences about artists and their intentions</p> <p>COLOUR I can colour mix to create an island sunset</p>	<p>I can explore sculptures.</p> <p>I can design and make a sculpture.</p> <p>I can design a vintage poster.</p>	<p>I can demonstrate improvement when practising a specific technique</p> <p>I can create an original artwork to serve a given purpose selecting from a range of given media</p> <p>I can experiment with and combine a variety of materials, techniques and technologies</p> <p>I can select materials and techniques to communicate an idea and can explain my selection</p> <p>I know that an artwork can have one or more purpose</p> <p>I can make inferences about artists and their intentions</p>
Year 4	Temples, Tombs and Treasures	Temples, Tombs and Treasures	Land, Sea and Sky	Different places similar lives	All aboard	All aboard
ART	COLOUR	COLOUR	PATTERN/DRAWING/	COLOUR/DRAWING	COLOUR	COLOUR

South Norwood 2024/25 ART

	<p>I can plan and create an original work of art to express experiences, thoughts, ideas and emotions</p> <p>I know about colour</p> <p>I know that some artistic methods are more typically associated with some places than others</p> <p>FORM (clay and junk modelling)</p> <p>I can create an original artwork to serve a given purpose selecting from a range of given media</p> <p>I can select materials and techniques to communicate an idea and be able to explain my selection</p>	<p>I can plan and create an original work of art to express experiences, thoughts, ideas and emotions</p> <p>I know about colour</p> <p>I know that some artistic methods are more typically associated with some places than others</p> <p>FORM (clay and junk modelling)</p> <p>I can create an original artwork to serve a given purpose selecting from a range of given media</p> <p>I can select materials and techniques to communicate an idea and be able to explain my selection</p>	<p>COLOUR</p> <p>I can investigate the use of symbols in Indigenous Australian art.</p> <p>I can create a piece of artwork in the style of a Dreamtime story.</p> <p>I can identify different ways of representing objects and features relating to maps and journeys.</p> <p>I can investigate the work of Paul Klee.</p> <p>I can use gathered ideas to create a piece of 'journey' artwork.</p>	<p>I can use pop art techniques and layering to create a 3d cityscape.</p> <p>I can understand how to use a palette knife to create textured cityscapes.</p> <p>I can replicate cityscape photos using different mediums.</p> <p>I can create reflections of cityscapes on water.</p> <p>I can create a cityscape using any media.</p> <p>I understand that inspiration for the creative process can come from changing and manipulating the work of someone else</p> <p>I know about line, value, colour and the difference</p>	<p>I can create an original artwork to serve a given purpose selecting from a range of given media (watercolours)</p> <p>I can experiment with and combine a variety of materials, techniques and technologies (colour mixing)</p> <p>I understand how techniques in visual communication can be used to create different effects</p>	<p>I can create an original artwork to serve a given purpose selecting from a range of given media (watercolours)</p> <p>I can experiment with and combine a variety of materials, techniques and technologies (colour mixing)</p> <p>I understand how techniques in visual communication can be used to create different effects</p>
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South Norwood 2024/25 ART

				<p>between shape and form</p> <p>I understand how techniques in visual communication can be used to create different effects</p> <p>TEXTURE Understand the different processes to create collage, i.e., cutting, tearing, and scrunching.</p> <p>PRINTING I can explore environmental and man made patterns - Tessellation</p>		
Year 5	Space Scientists	Space Scientists	.The Great, The Bold and The Brave	The Holiday Show	Being Human	
ART	<p>DRAWING/COLOUR I can plan, create and refine an original work of art to express ideas, thoughts, emotions and views of the world</p> <p>I understand that inspiration for the creative process can come from a variety of sources</p>	<p>DRAWING/COLOUR I can plan, create and refine an original work of art to express ideas, thoughts, emotions and views of the world</p> <p>I understand that inspiration for the creative process can come from a variety of sources</p>	<p>TEXTURE I can use collage as a means of collecting ideas, i.e. mood boards</p> <p>FORM - clay pots I can plan, create and refine an original work of art to express ideas, thoughts, emotions and views of the world</p> <p>I can demonstrate improvement when using a broad range of techniques</p>	<p>DRAWING/COLOUR I can explore perspective in landscape artwork.</p> <p>I can experiment with various watercolour techniques.</p> <p>I can understand atmospheric perspective and</p>	<p>FORM/DRAWING I can use proportion in my drawing.</p> <p>I can comment on works of art</p> <p>I can identify elements of art</p> <p>I can create a 2d/3d sketch or a model</p>	

South Norwood 2024/25 ART

	<p>I can select materials and techniques to communicate an idea and evaluate their level of success</p> <p>PRINTING Combining prints</p> <p>TEXTURE Understand how to use different processes to create collage, i.e., cutting, tearing, and scrunching</p>	<p>I can select materials and techniques to communicate an idea and evaluate their level of success</p> <p>PRINTING Combining prints</p> <p>TEXTURE Understand how to use different processes to create collage, i.e., cutting, tearing, and scrunching</p>	<p>I understand that inspiration for the creative process can come from a variety of sources</p> <p>I can experiment with and manipulate a variety of materials, techniques and technologies for a particular purpose</p> <p>DRAWING I can select materials and techniques to communicate an idea and evaluate their level of success</p> <p>I can use the effect of light on objects from different directions</p> <p>I know that where and when art is created can influence its form</p> <p>I understand how art can influence and inspire new works</p>	<p>use it in a piece of artwork.</p> <p>I can create abstract landscapes. I can use collage to create landscapes.</p> <p>I can create landscape artwork.</p>	<p>I can show movement in my art work</p>
Year 6	Existing, Endangered, Extinct	Existing, Endangered, Extinct	AD 900	Earth as an Island	Fairgrounds
ART	<p>PRINTING/COLOUR/TEXTURE/FORM</p> <p>I can create a print of an animal</p> <p>I can create a painting in the style of a famous artist</p> <p>I can use collage</p> <p>I can use origami to create a 3d animal</p>	<p>PRINTING/COLOUR/TEXTURE/FORM</p> <p>I can create a print of an animal</p> <p>I can create a painting in the style of a famous artist</p> <p>I can use collage</p> <p>I can use origami to create a 3d animal</p>	<p>PATTERN/TEXTURE</p> <p>I understand that the inspiration for the creative process can come from a variety of sources</p> <p>I can experiment with and manipulate a variety of materials, techniques and technologies for a particular purpose</p>	<p>DRAWING I can sketch aerial images of islands</p> <p>PRINTING I can create my own simple prints</p> <p>I can choose, mount and display images that we create</p>	<p>DT / FORM Use sheet and construction materials appropriately</p> <p>I can plan, create and refine an original work of art to express ideas, thoughts, emotions and views of the world</p> <p>I can demonstrate improvement when using a broad range of techniques</p> <p>I understand that inspiration for the creative process can come from a variety of sources</p>

South Norwood 2024/25 ART

	<p>I can sketch and paint an animal eye</p> <p>I can create a poster</p> <p>I can use waste plastic to create a sculpture</p> <p>I can sculpt a clay animal</p>	<p>I can sketch and paint an animal eye</p> <p>I can create a poster</p> <p>I can use waste plastic to create a sculpture</p> <p>I can sculpt a clay animal</p>	<p>I can select materials and techniques to communicate an idea and evaluate their level of success</p> <p>I know that where and when art is created can influence its form</p>	<p>I know that the study of art is concerned with visual and tactile expression and communication</p> <p>I can use a wide variety of materials, forms and techniques to express my emotions, observations and experiences</p> <p>I can communicate through visual and tactile forms</p> <p>I can improve my own work</p> <p>I can make judgements about works of art, showing understanding, appreciation, respect and enjoyment as appropriate</p> <p>I can consider works of art in terms of meaning, design, materials, technique, place and time</p>	<p>I can experiment with and manipulate a variety of materials, techniques and technologies for a particular purpose</p> <p>I can select materials and techniques to communicate an idea and evaluate their level of success</p>
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South Norwood 2024/25 ART

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