	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	<u>Summer 1</u>	<u>Summer 2</u>
Rec	Return to and build on	•	=	eas and feelings. eloping their ability to re	epresent them.	
Rec		a variety of materials, a process the control of the process the control of the process the control of the cont		experimenting with color	ur, design, texture, form	and function.
		·		3 and 4	Year 5	and 6
	Year 1	and 2	2.03 Be able to create	e an original artwork to	3.03 Be able to create	e an original artwork to
	1.03 Be able to create serve a given purpos	=	1	selecting from a range n media	•	urpose choosing from a iven media
IPC rubrices	1.07 Be able to select m when creating and s cho	give reasons for their	to communicate an	naterials and techniques idea and be able to eir selection	dea and be able to to communicate an idea and evalua	
	1.13 Be able to com	ment on works of art	2.13 Be able to make i and their i			•
National curriculum	design and make prod develop and share develop a wide range pattern, texture, line, range of artists, craft n and similarities betw	Key stage 1 ght: to use a range of nucts to use drawing, postheir ideas, experiences of art and design technology and space makers and designers, deveen different practices king links to their own w	ainting and sculpture to and imagination to niques in using colour, about the work of a escribing the differences and disciplines, and	Key stage 2  Pupils should be taught to develop their techniques, including control and their use of materials, with creativity, experimentation an increasing awareness of different kinds of art, craft and deservations and use them to review and revisit ideas to import their mastery of art and design techniques, including drawing painting and sculpture with a range of materials [for example, painting and sculpture with a range of materials and design techniques, paint, clay] about great artists, architects and design history.		
Year 1	Treasure Island	Treasure Island	A day in the life	Time Travellers	Green Fingers	The Earth Our Home
	PRINTING  I can make coin	PRINTING  I can make coin	I can comment on	COLOUR/PATTERN/ TEXTURE I can demonstrate	COLOUR/TEXTURE/ FORM	I can create a work
ART	rubbings using different mediums	rubbings using different mediums	works of art (self portraits)	a specific technique	I can explore painting on rocks	of art to express experiences, ideas and emotions (Henri
	FORM I can make a pirate coin out of clay	FORM I can make a pirate coin out of clay	I can create a work of art to express ideas	I can create an original artwork to serve a given	I can make sculptures with sticks and twigs.	Rousseau/David Hockney collage)

	I can use	I can use	I can create an	purpose using given		I can select
	polystyrene (e.g.	polystyrene (e.g.	original artwork to	media	I can make animal	materials and
	pizza bases) to	pizza bases) to	serve a given		pictures with leaves.	techniques when
	create	create	purpose using given	I can comment on		creating and give
	coin designs by	coin designs by	media	works of art (coca	I can weave with	reasons for my
	indenting the	indenting the		cola adverts)	natural materials.	choices
	polystyrene with a	polystyrene with a				I know about line
	pencil	pencil		I know which	I can explore ways	and colour
				materials and	of making	
	DT	DT		techniques can be	mandalas	I can experiment
	Use sheet materials	Use sheet materials		used to create a		and play with a
	and construction	and construction		piece of art	I can make a	variety of materials,
	tools with	tools with		I know what art tells	collage using	techniques and
	appropriate	appropriate		us about life in the	natural materials.	technologies
	supervision	supervision		past (coca cola		
				adverts)		
	I can design a	I can design a				
	treasure chest	treasure chest		I know how adverts		
				change over time		
	I can make a	I can make a		(coca cola adverts)		
	treasure chest	treasure chest				
	- 41 -		5 " "		The magic toy	
Year 2	From A to B	From A to B	Building	Live and Let Live	maker	People of the Past
	COLOUR	COLOUR	COLOUR	PATTERN/FORM	TEXTURE	DRAWING
	I can create an	I can create an	I can demonstrate	I can create artwork		I can explore
	original artwork to	original artwork to	a specific	to reflect British	I can create an	portraits and take a
	serve a given	serve a given	technique	wildlife.	original artwork	photo of my friend's
	purpose using given	purpose using given			using given media	portrait
	media	media	I can create an	I can manipulate		
ART			original artwork to	paper to create	PRINTING	I can create a
	I can select	I can select	serve a given	African animal art.		portrait of a friend
	materials and	materials and	purpose using given		I can print with a	
	techniques when	techniques when	media (starry night)	I can explore and	growing range of	COLOUR/ARTISTS
	creating and give	creating and give		create patterns.	objects	I can explore and
	reasons for my	reasons for my	I can experiment			comment on the
	choices	choices	and play with a			works of Picasso

		_	variety of materials,	I can create animal	I can identify the	
	I know about line	I know about line	techniques and	art in the style of	different forms	I can create a
	and colour	and colour	technologies	,	printing takes	cubist piece of
	I know that artwork	I know that artwork		Aboriginal dot art.		artwork in the style
	can have a specific	can have a specific	I know about line			of Picasso using
	purpose	purpose	and colour	I can make 3D		magazine pictures
				artwork of a		
	I understand that	Lunderstand that	I know there are	rainforest animal.		I can create a
	artists get inspiration	artists get inspiration	different types of			cubist piece of
	from different	from different	visual art	I can explore the		artwork in the style
	places	places		use of animals as		of Picasso using
			I understand that	symbolism in Native		coloured paper
	I can compare	I can compare	artists get inspiration	American art.		
	paintings with	paintings with	from different			I know about line
	photographs	photographs	places	I can use paint to		and colour
				create animal		
	I can create	I can create	I can comment on	artwork.		I know that artwork
	futuristic artwork	futuristic artwork	works of art			can have a specific
						purpose
	I can replicate	I can replicate				
	impressionist	impressionist				I know that there
	paintings	paintings				are different types
						of visual art
	I know what a	I know what a				
	colour wheel is	colour wheel is				
Year 3	How humans work	How humans work	Island Life	Island Life	Travel and tourism	Scavengers and settlers
	DRAWING/FORM/	DRAWING/FORM/	TEXTURE/PATTERN	TEXTURE/PATTERN	DRAWING/FORM	FORM
	COLOUR	COLOUR				
			I can plan and	I can plan and	I can explore how	I can plan and
	I can explore how	I can explore how	create an original	create an original	advertising has	create an original
	clothing can be	clothing can be	work of art to	work of art to	changed.	piece of art to
ART	used express	used express	express	express		express
	ourselves.	ourselves.	experiences,	experiences,	I can identify key	experiences,
			thoughts, ideas and	thoughts, ideas and	features of vintage	thoughts, ideas and
	I can observe and	I can observe and	emotions	emotions	posters.	emotions
	draw different facial	draw different				
	expressions.	facial expressions.	I can create an	I can create an		

Year 4	Temples, Tombs and	Temples, Tombs	Land, Sea and Sky	Different places	All aboard	intentions  All aboard
						inferences about artists and their
			sunset	sunset		I can make
			I can colour mix to create an island	I can colour mix to create an island		purpose
			COLOUR	COLOUR		one or more
						artwork can have
			intentions	intentions		I know that an
			artists and their	artists and their		
			I can make inferences about	I can make inferences about		idea and can explain my selection
						communicate an
			inspired	inspired		techniques to
	1.13 100111119003.	15 100111119003.	art and being	art and being		materials and
	his techniques.	his techniques.	between copying	between copying		I can select
	Close and explore	Close and explore	a difference	a difference		technologies
	I can study the artwork of Chuck	I can study the artwork of Chuck	others I understand there is	others I understand there is		techniques and
		Logo ot volvitle	some places than	some places than		variety of materials,
	art.	art.	associated with	associated with		with and combine a
	themselves in their	themselves in their	more typically	more typically		I can experiment
	express	express	artistic methods are	artistic methods are		
	artists use colour to	artists use colour to	I know that some	I know that some		given media
	I can explore how	I can explore how				from a range of
	ολριουυ ιασαυ.	CAPICUS IGGGS.	more purpose	more purpose	T viinago posion.	purpose selecting
	express ideas.	express ideas.	can have one or	can have one or	vintage poster.	serve a given
	I can explore how lines and fonts can	I can explore how lines and fonts can	I know that artwork	I know that artwork	I can design a	I can create an original artwork to
	1	l	given media	given media	make a sculpture.	
	body language.	body language.	from a range of	from a range of	I can design and	technique
	models to express	models to express	purpose selecting	purpose selecting		practising a specific
	I can create wire	I can create wire	serve a given	serve a given	sculptures.	improvement when

		COLOUR			
I can plan and	I can plan and	I can investigate the	I can use pop art	I can create an	I can create an
create an original	create an original	use of symbols in	techniques and	original artwork to	original artwork to
work of art to	work of art to	Indigenous	layering to create a	serve a given	serve a given
express experiences,	express	Australian art.	3d cityscape.	purpose selecting	purpose selecting
thoughts, ideas and	experiences,			from a range of	from a range of
emotions	thoughts, ideas and	I can create a	I can understand	given media	given media
	emotions	piece of artwork in	how to use a	(watercolours)	(watercolours)
I know about colour		the style of a	palette knife to		
	I know about colour	Dreamtime story.	create textured	I can experiment	I can experiment
I know that some			cityscapes.	with and combine a	with and combine a
artistic methods are	I know that some	I can identify		variety of materials,	variety of materials,
more typically	artistic methods are	different ways of	I can replicate	techniques and	techniques and
associated with	more typically	representing objects	cityscape photos	technologies	technologies
some places than	associated with	and features	using different	(colour mixing)	(colour mixing)
others	some places than	relating to maps	mediums.		
	others	and journeys.		I understand how	I understand how
FORM			I can create	techniques in visual	techniques in visual
(clay and junk	FORM	I can investigate the	reflections of	communication	communication
modelling)	(clay and junk	work of Paul Klee.	cityscapes on	can be used to	can be used to
I can create an	modelling)		water.	create different	create different
original artwork to	I can create an	I can use gathered		effects	effects
serve a given	original artwork to	ideas to create a	I can create a		
purpose selecting	serve a given	piece of 'journey'	cityscape using any		
from a range of	purpose selecting	artwork.	media.		
given media	from a range of				
	given media		I understand that		
I can select			inspiration for the		
materials and	I can select		creative process		
techniques to	materials and		can come from		
communicate an	techniques to		changing and		
idea and be able to	communicate an		manipulating the		
explain my selection	idea and be able		work of someone		
	to explain my		else		
	selection				
			I know about line,		
			value, colour and		
			the difference		

		_		between shape		
				and form		
				I understand how		
				techniques in visual		
				communication		
				can be used to		
				create different		
				effects		
				TEXTURE		
				Understand the		
				different processes		
				to create collage,		
				i.e., cutting, tearing,		
				and scrunching.		
				PRINTING		
				I can explore		
				environmental and		
				man made patterns		
				- Tessellation		
Year 5	Space Scientists	Space Scientists	.The Great, The Bo	old and The Brave	The Holiday Show	Being Human
	DRAWING/COLOUR	DRAWING/COLOUR	TEXTURE		DRAWING/COLOUR	FORM/DRAWING
	I can plan, create	I can plan, create	1	a means of collecting		
	and refine an	and refine an	ideas, i.e. mood boar	rds	I can explore	I can use proportion
	original work of art	original work of art			perspective in	in my drawing.
	to express ideas,	to express ideas,	FORM - clay pots		landscape artwork.	
	thoughts, emotions	thoughts, emotions				I can comment on
ART	and views of the	and views of the	I can plan, create an		I can experiment	works of art
	world	world	work of art to express ideas, thoughts,		with various	
			emotions and views o	of the world	watercolour	I can identify
	I understand that	I understand that			techniques.	elements of art
	inspiration for the	inspiration for the	I can demonstrate im		<u>.</u>	]
	creative process	creative process	using a broad range	ot techniques	I can understand	I can create a
	can come from a	can come from a	1		atmospheric	2d/3d sketch or a
	variety of sources	variety of sources			perspective and	model

		<u> </u>		ANI		
			I understand that insp	oiration for the	use it in a piece of	
	I can select	I can select	creative process can	come from a variety	artwork.	I can show
	materials and	materials and	of sources			movement in my art
	techniques to	techniques to			I can create	work
	communicate an	communicate an	I can experiment with	I can experiment with and manipulate a		
	idea and evaluate	idea and evaluate	•		landscapes.	
	their level of success	their level of	technologies for a particular purpose		I can use collage to	
		success			create landscapes.	
	PRINTING		DRAWING			
	Combining prints	PRINTING	I can select materials	I can select materials and techniques to		
		Combining prints	communicate an ide	a and evaluate their	landscape artwork.	
			level of success			
	TEXTURE					
	Understand how to use different processes to	TEXTURE	I can use the effect of light on objects from			
	create collage, i.e.,	Understand how to use different processes to	different directions			
	cutting, tearing, and	create collage, i.e.,				
	scrunching	cutting, tearing, and	I know that where and when art is created			
		scrunching	can influence its form			
			I understand how art	can influence and		
			inspire new works	T		
Year 6	Existing,	Existing,	AD 900	Earth as an Island	Fairar	ounds
	Endangered, Extinct	Endangered, Extinct			. all gloon as	
	PRINTING/COLOUR/	PRINTING/COLOUR/	PATTERN/TEXTURE		DT / FORM	
	TEXTURE/FORM	TEXTURE/FORM		DRAWING	Use sheet and constru	uction materials
			I understand that	I can sketch aerial	appropriately	
	I can create a print	I can create a print	the inspiration for	images of islands		
	of an animal	of an animal	the creative process		I can plan, create an	-
			can come from a	PRINTING	work of art to express	
	I can create a	I can create a	variety of sources		emotions and views o	of the world
ART	painting in the style	painting in the style		I can create my		
	of a famous artist	of a famous artist	I can experiment	own simple prints	I can demonstrate im	
			with and		using a broad range	of techniques
	I can use collage	I can use collage	manipulate a	I can choose,		
			variety of materials,	mount and display	I understand that insp	
	I can use origami to	I can use origami to	techniques and	images that we	creative process can	come from a variety
	create a 3d animal	create a 3d animal	technologies for a	create	of sources	
1			particular purpose	1 0.00.0		

	<u>3</u>	outh Norwood 2024/25	AKI	
I can sketch and	I can sketch and		I know that the	I can experiment with and manipulate a
paint an animal eye	paint an animal	I can select	study of art is	variety of materials, techniques and
	eye	materials and	concerned with	technologies for a particular purpose
I can create a		techniques to	visual and tactile	
poster	I can create a	communicate an	expression and	I can select materials and techniques to
I can use waste	poster	idea and evaluate	communication	communicate an idea and evaluate their
plastic to create a	I can use waste	their level of success	can use a wide	level of success
sculpture	plastic to create a		variety of materials,	
	sculpture	I know that where	forms and	
I can sculpt a clay		and when art is	techniques to	
animal	I can sculpt a clay	created can	express my	
	animal	influence its form	emotions,	
			observations and	
			experiences	
			I can communicate	
			through visual and	
			tactile forms	
			I can improve my	
			own work	
			I can make	
			judgements about	
			works of art,	
			showing	
			understanding,	
			appreciation,	
			respect and	
			enjoyment as	
			appropriate	
			I can consider works	
			of art in terms of	
			meaning, design,	
			materials,	
			technique, place	
			and time	
l		l		

 South Norwood 2024/25 ART								